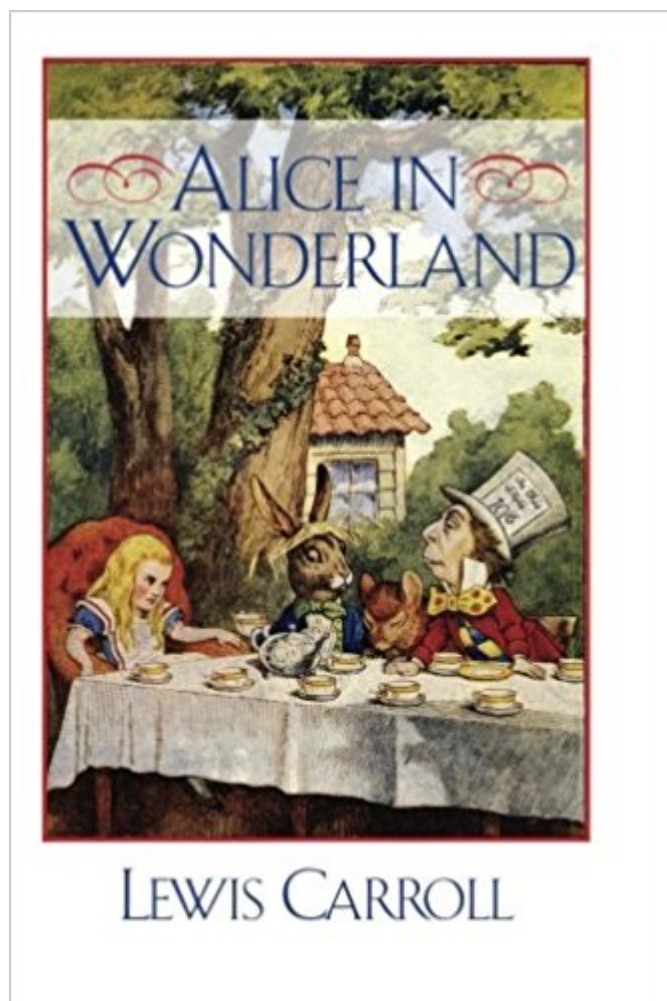


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Alice In Wonderland



Synopsis

In 1865, Charles Lutwidge Dodson composed a fantasy tale for a trio of young sisters. His creative genius and childlike ability to imagine a universe like no other took form in one of the most treasured children's books of all time. Under the pen-name of Lewis Carroll, Dodson's tale of an intrepid little girl who discovers a surreal, beautiful, and dangerous land would have shared its magic with generations of readers. His Cheshire Cat, Mad Hatter, and Queen of Hearts have become cultural icons, to say nothing of the heroic young Alice herself.

Book Information

Paperback: 108 pages

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Average Customer Review: 4.4 out of 5 stars 4,761 customer reviews

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Customer Reviews

"* "An 'Alice' for the new millennium, this book is a triumph of design and rare quality. Helen Oxenbury perfectly captures the dreamlike qualities suggested in Carroll's famous classic." The Guardian * "Fresh, modern and comic." The Sunday Times" --The Sunday Times

Charles Lutwidge Dodgson (1832-1898), better known by his pen name Lewis Carroll, published Alice's Adventures in Wonderland in 1865 and its sequel, Through the Looking-Glass, and What Alice Found There, in 1871. Considered a master of the genre of literary nonsense, he is renowned for his ingenious wordplay and sense of logic, and his highly original vision.

I didn't know what to make of this book. The poems are there because someone in the story is repeating them giving the narrative a disjointed feel, and of course there's the "It was all a dream" ending is as soul crushing as it is for any fantasy story. But it made me think. Alice doesn't DO much, the main focus is on her intellectual ability, and when she does hold the baby/pig is in her

dream. Alice does appear to have a disability, I have Cerebral Palsy, and I spend time daydreaming about doing stuff abled-bodied people are able to do. and am very smart. Lewis Corral didn't have the opportunity to think about his story this way, and if you didn't you're NOT a horrible person, you just made the same assumption I made when I saw the (incomplete) Disney version when I was a kid. The paradox is she has physical abilities, but we don't KNOW if Alice REALLY has them because she's dreaming for all but 2 and 1/2 pages. It gives the ending meaning, anyway.

I took a gamble on buying this edition when no one had reviewed it yet. I tried several other Kindle editions available and had found them truly appalling in terms of formatting. This however, is significantly better, featuring well structured chapter breaks and all the original illustrations, which enhance the story a lot. Furthermore, considering it contains both books, plus the excellent *Hunting of the Snark*, it is a fantastic price. However, there are still some glaring mistakes, such as some formatting bugs in a few of the poems and spelling errors in places (such as at the start of *Looking Glass*, where some of the Ls are replaced with 1s - I guess a scanner did the 'writing here'). 5 stars for the great price and superior formatting over the other options. -1 star for the glaring lack of proof reading from the publisher.

I'm not sure if it is possible to review this particular edition (Bantam Classics with an Introduction by Morton Cohen), but that's what I'm doing. Of course the content of these books stands alone. The best thing about this edition that it's a steal. You get both *Adventures* and *Looking Glass* in one edition for \$4. As for this edition, it's very light-weight, almost newspaper stock. It does include illustrations, I'm not sure how complete they are, but they seem to compare well to those included in the Simon & Shuster Enriched Classic edition. When I bought this I was looking for reviews that compared editions, but couldn't find any. I had the S&S from the library and it was recalled. That edition has end notes, which are quite useful. This edition does not, which is disappointing.

Loved this book. It is completely different than *Alice's Adventures in Wonderland*. I really enjoyed all of the poems and songs integrated into the story. I also like that the story went from reality, to an alternative reality than completely onto a different world. This is unique to *Alice's Adventures in Wonderland* where Alice went from reality straight to *Wonderland*. I also like the dynamic characters in *Through the Looking Glass*. I highly recommend this book to children and adults alike.

Although this book cost 20 bucks, it was worth every penny. If your thinking about sitting down and

reading a book with your child or grandchild, you will not go wrong with this spectacular item. I hesitate to call it a book because I have seen many pop up books and this one, and the Wizard of Oz I also purchased, were two experiences a child will not soon forget. It is not something you would hand to a child under the age of 8 and say 'Here, check this out' or it will be so easily mucked up in fairly short order. It is just a bit delicate but with some reasonable care, I think it should last for years. This book was a gift for a Second Grade teacher and she could not have been more pleased and is very eager to take to this to class when school starts back after the holiday.

This is a masterpiece! I know it is too early for my 6 month old, but I just couldn't help myself to get it, because I am so afraid it will be discontinued, leaving me regretting not getting it while I can. Lol. I read it myself when I received it and then put it on my bookshelf instead of baby's. I will give it to my daughter years later when she grows up. It will be worth years of waiting.

John Tenniel's illustrations are reproduced so exquisitely in this coloring book. They bring back fond childhood memories of reading the novel. The pages are thick and good quality, and the drawings are so beautiful that I am just going to have to admire them for a while before I even think of getting out the colored pencils!

I have a small collection of editions of Alice. One can say I am a fan. The reproductions of Dali's works are small and not well printed. The introduction is too long and focusses on the authors and their reputations, NOT on Dali and Carroll. If I had found the book in a bookstore, rather than buying it blind on Amazon, I would not have bought it.

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